

Gear (detailed list)

Yamaha drums:
(For recording)

Maple Custom series -
Turquoise maple lacquer finish

- 16x22 bass drum
- 8x10 tom
- 8x12 tom
- 12x14 mounted tom



(For live/touring)

Oak Custom series -
York Honey Amber Gloss finish

- 17x22 or 17x20 bass drum - depending on the style of music
- 8x10 tom
- 9x12 tom
- 12x14 mounted tom
- 14x16 mounted tom



Snare drums:

- 14 x 3 ½ Yamaha Piccolo (brass shell)
- 14 x 4 ½ Yamaha “Vinnie Colaiuta” Signature model (maple shell)
- 14 x 5 ½ Yamaha “Dave Weckl” Signature model (aluminum shell)
- 14 x 5 ½ & 14 x 6 ½ Yamaha “Paul Leim” Signature models (Chrome over brass shell)
- 14 x 6 ½ Yamaha “John Robinson” Signature model (birch shell)
- 14 x 6 ½ Yamaha 1980’s Tour Series
- 13 x 5 Drum Workshop “Craviatto” Solid-Shell Maple
- 12 x 7 Drum Workshop “Craviatto” Solid-Shell Maple



Zildjian Cymbals:

6" A Custom Splash
9" Oriental Trash Splash
10" K Splash Brilliant
12" A Extra Thin Splash
13" K Hi-Hats
14" K Hi-Hats
15" K Dark Crash Brilliant
16" K Dark Crash
17" A Custom Projection Crash
18" K Dark Crash Thin
20" K Custom Dry Light Ride
21" K Custom Special Dry Ride
22" K Custom High Definition Ride



Shure Microphones:

Bass drum: Beta 52 (mounted with the May internal mounting system)
Snare: SM57
Toms: SM98 or Beta 98 D/S (miniature condenser mic)
Overheads: SM81
Hi-Hat: KSM 141
Room mic(s): VP88 (Stereo condenser mic)



I also use the **Shure P6HW** Personal Bodypack Receiver monitoring system with **Westone ES2** Custom In-Ear Monitors.



Remo Drumheads:

Snare: Coated Ambassador (top), Snare Ambassador (bottom)
Toms: Clear or Coated Ambassador (top), Clear Ambassador (bottom)
Bass drum: Powerstroke 3 (batter)

Vic Firth Drumsticks:

SD9 Driver sticks
Heritage brushes



Beato Bags and cases:

Beato Pro 1 Bags for all drums
Beato Pro 1 Deluxe cymbal bag



Popercussion Unique Cajon Drums:
Handmade in Germany - "Bigbass Box"

